

TRYON FARM ■ GARDEN DESIGN

progress presentation



1 personal/social

STEWARDSHIP ENGAGEMENT
RESPONSIBILITY COMMUNITY
MEMBERSHIP INCLUSIVITY
COMMITMENT

2 physical/material

ADAPTABILITY SAFETY
FLEXIBILITY COMFORT
EFFICIENCY
MULTIFUNCTIONALITY

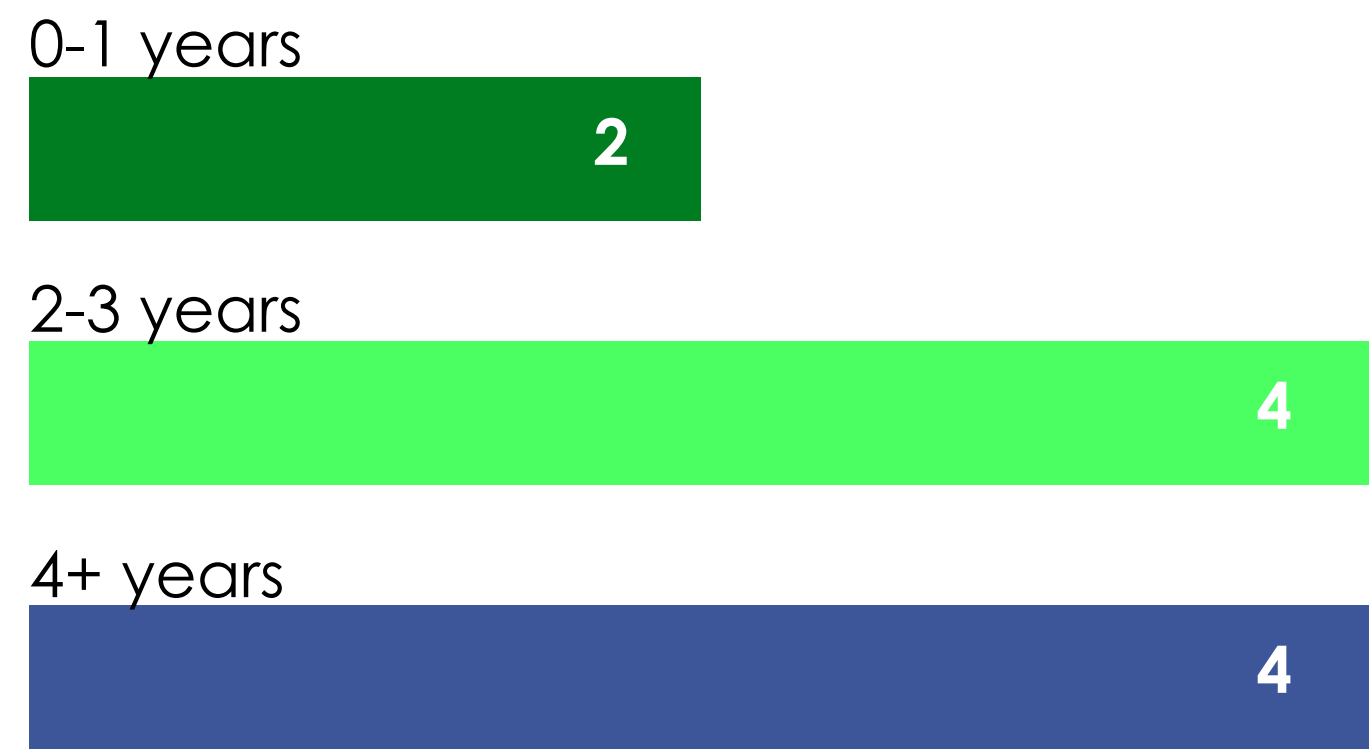
3 institutional

OPERATION BOUNDARIES
MANAGEMENT INCLUSIVITY
OWNERSHIP
THRESHOLDS

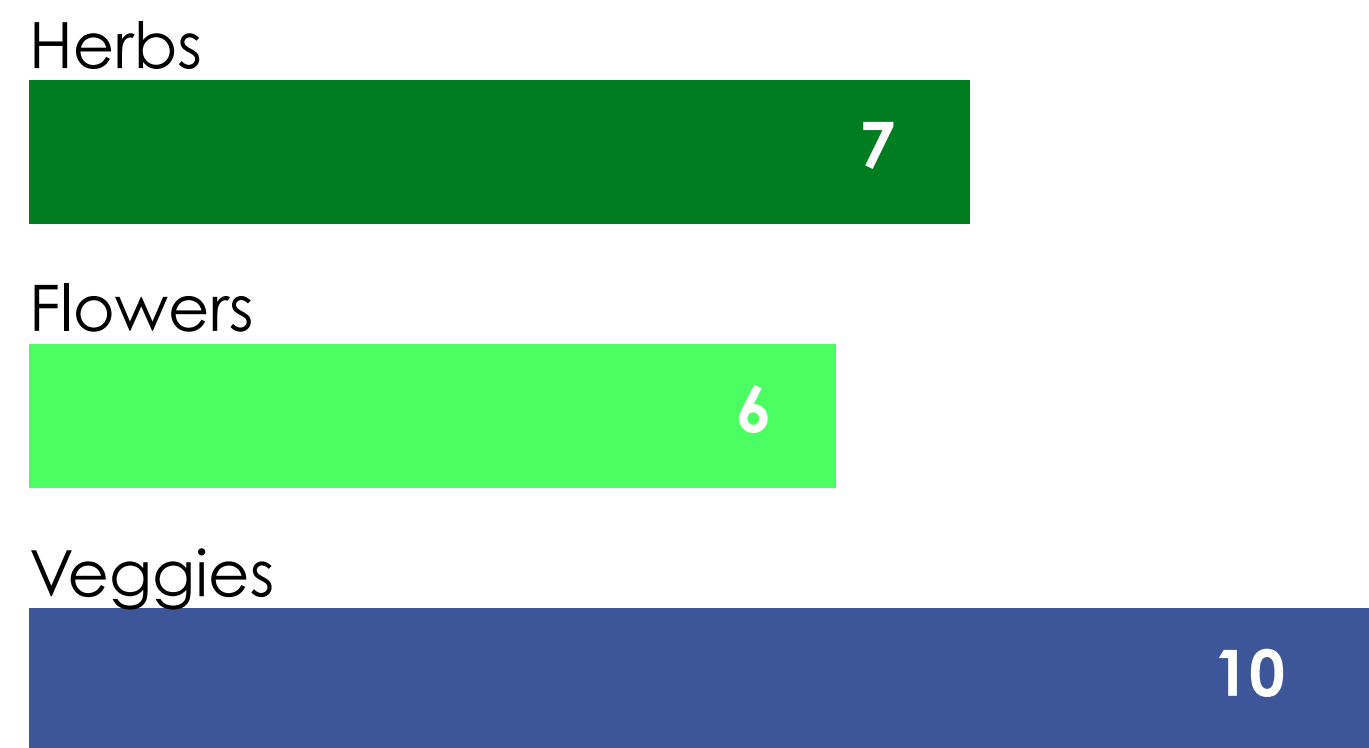
what might go on @ the garden...



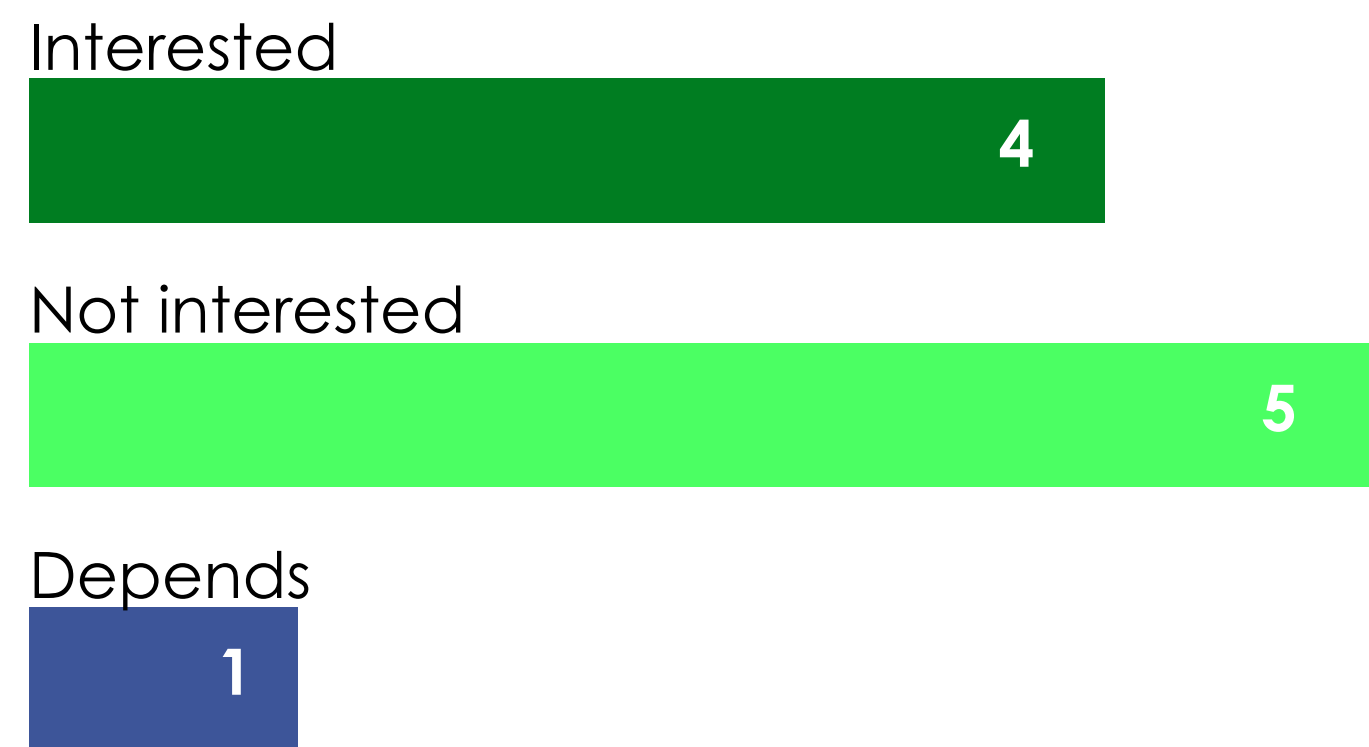
...and what we need to make it happen!



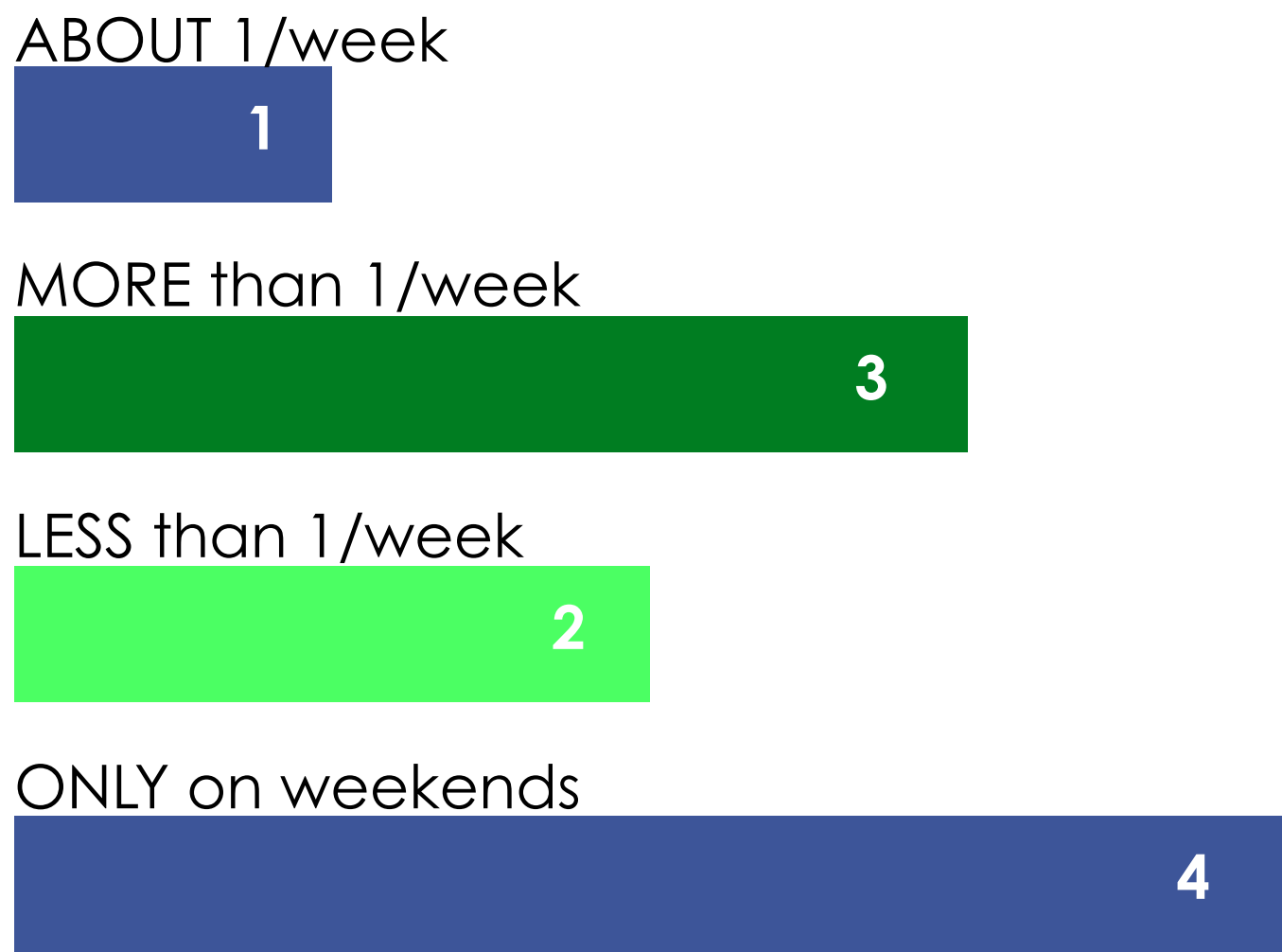
How long have you gardened?



What do you grow?



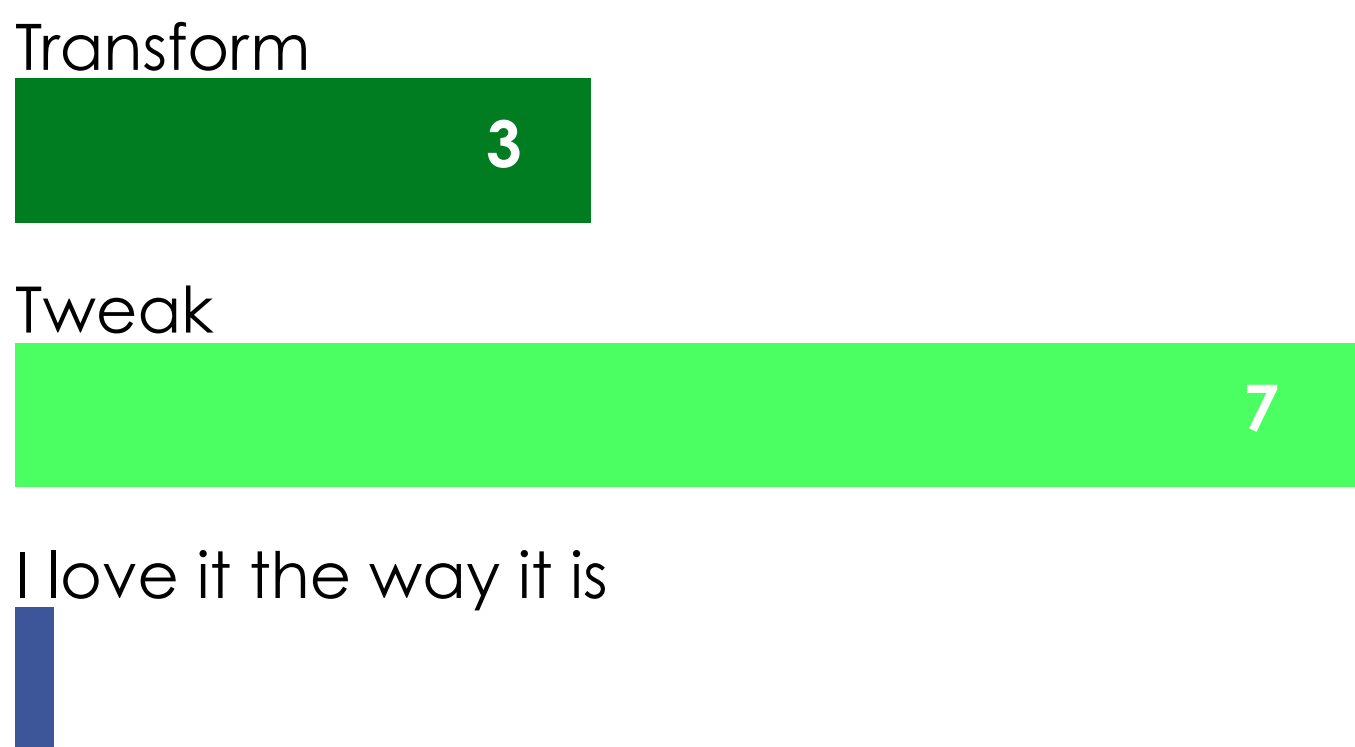
Interest in forming partnerships:



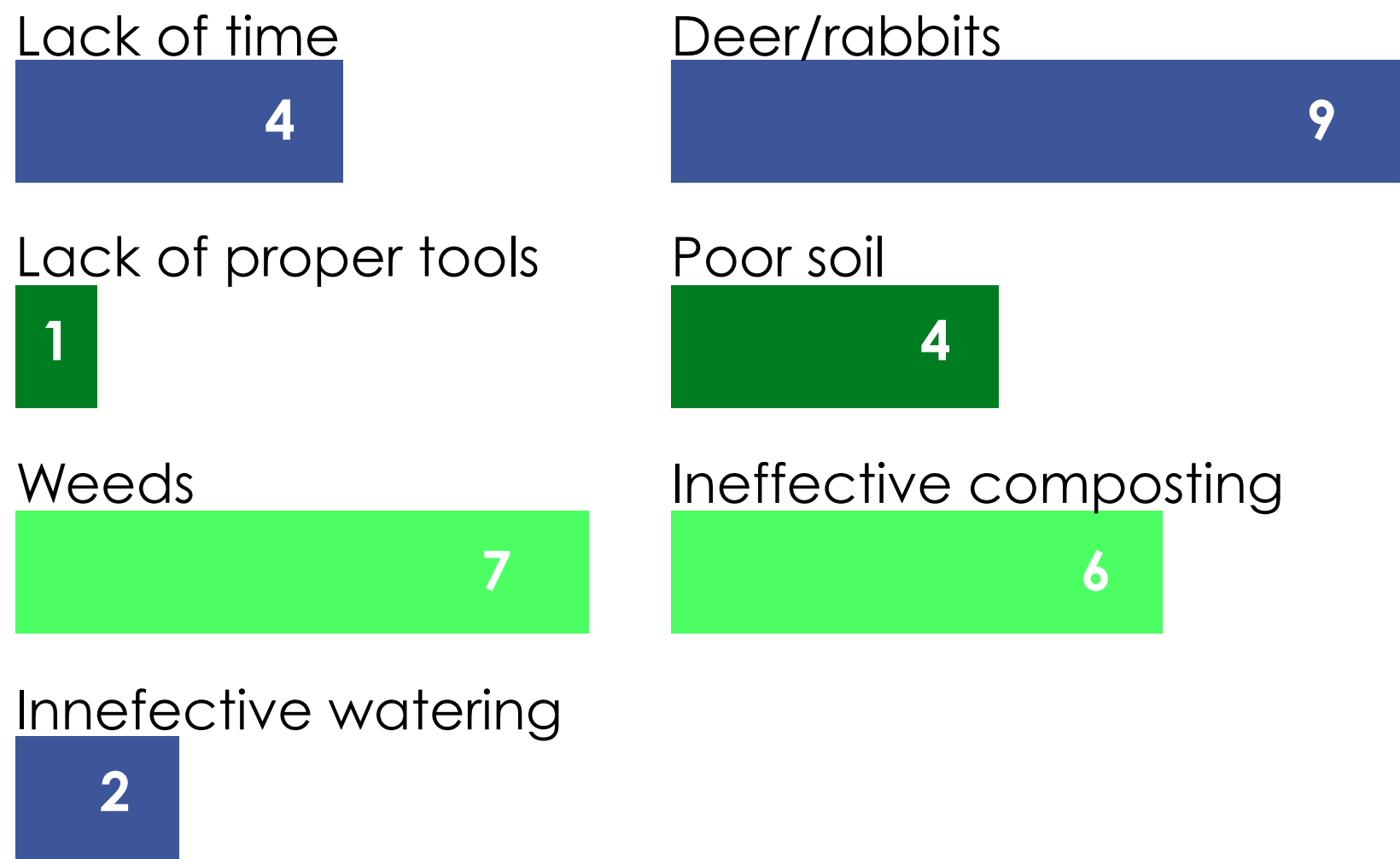
How often do you stop by?



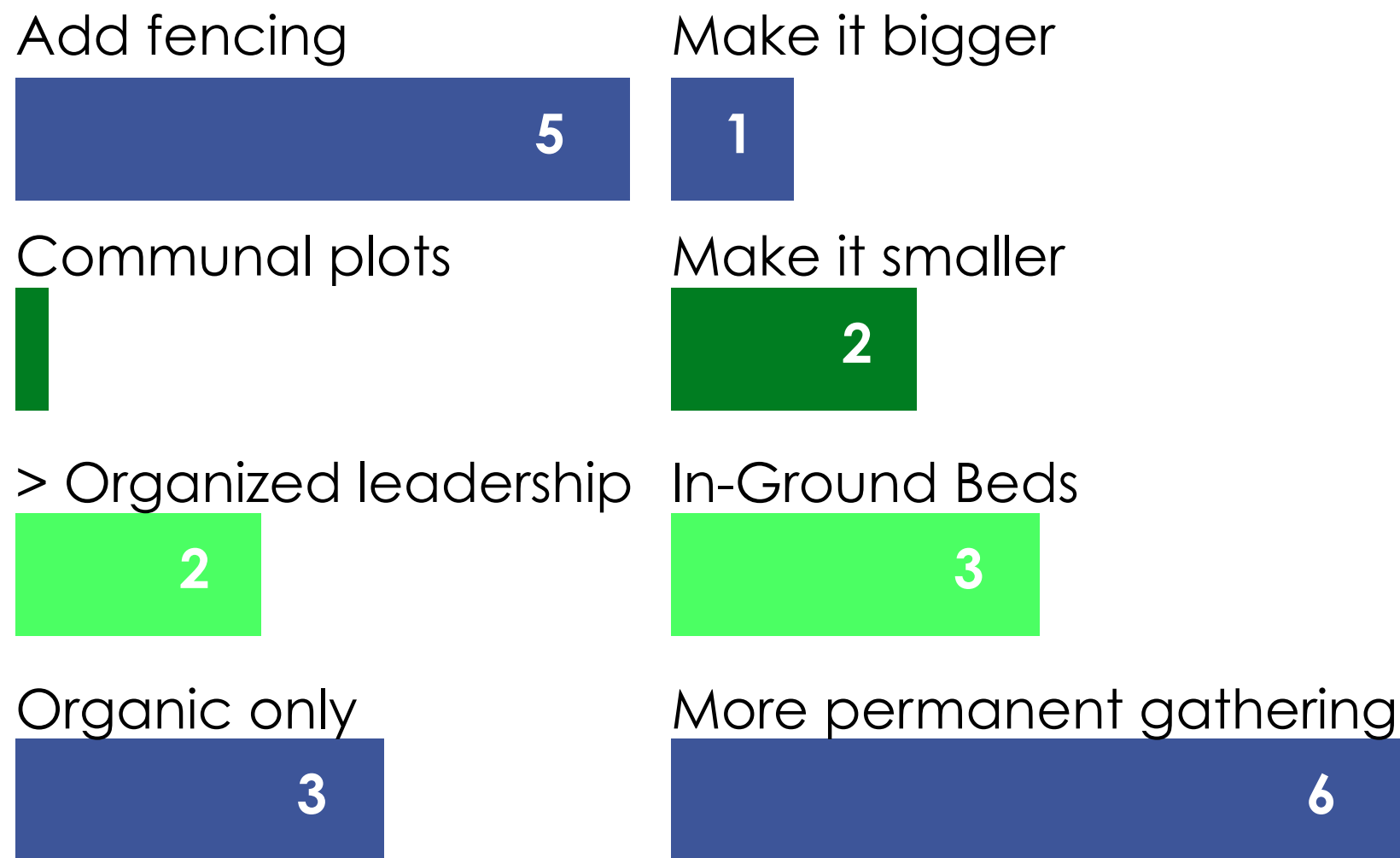
What do you value most?



Would you Transform or Tweak?



What issues do you face?



What would you change?



“Shoot-for-the-Stars” elements:

COMMENTS:

The entire farm should produce food to provide full-time work opportunities and to feed the people at Tryon and the local community. It could even lower the assessment fees through subsidies from production.

I would oppose having garden beds for people outside of Tryon, primarily due to parking issues.

The garden has been overbuilt, with more plots than people interested in working them. It needs to be made smaller and more compact. Instead of something with walls and no roof we need a shelter with a roof and no walls (or screened) for social gatherings, and a completely enclosed tool shed.

Love all the shoot for the stars ideas. One other idea would be to use the TFI farmland for something other than Hay production.

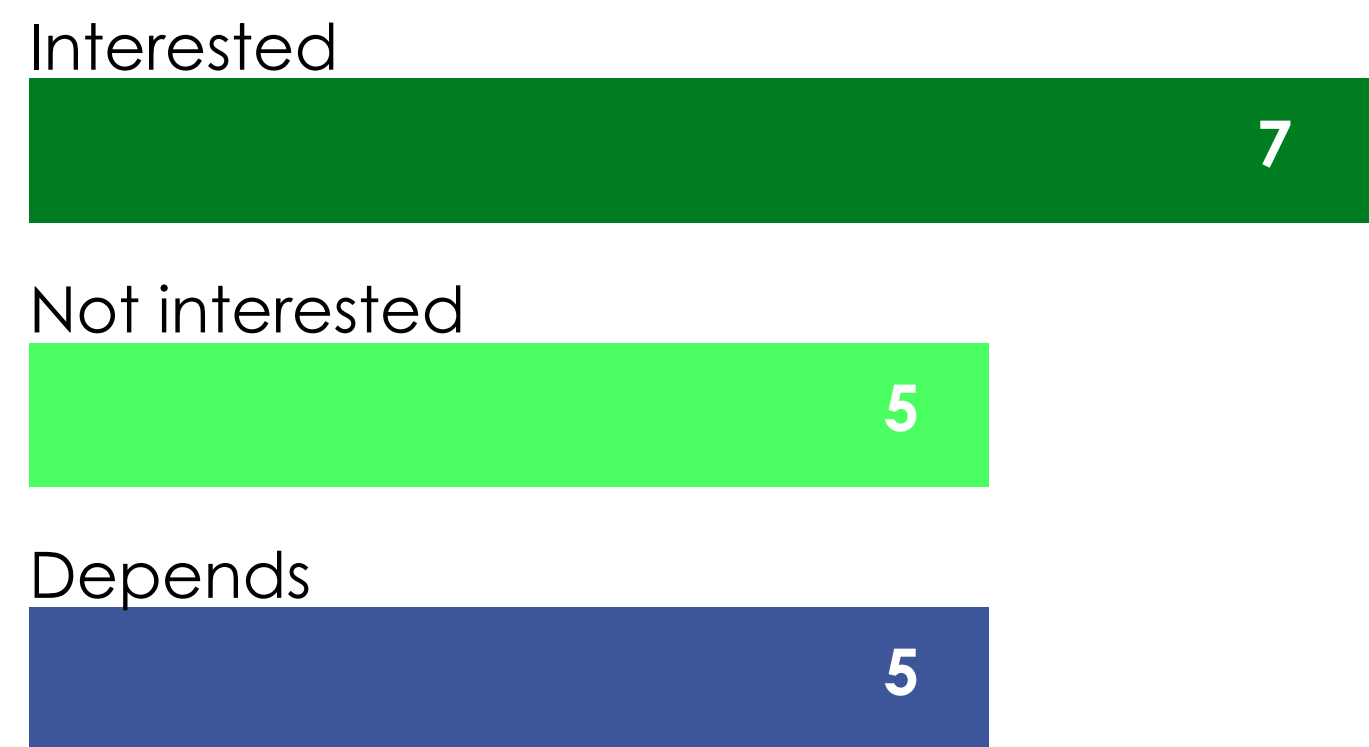
I love the idea of a covered area for communal activities and additional seating options. The furniture really needs to go. I'd prefer something that is more integrated with the design of Tryon Farm. Permanent grills/oven would also encourage more interaction among neighbors. Could we eventually have our own farmers market?



Did you garden here before?



Do you come to the garden?



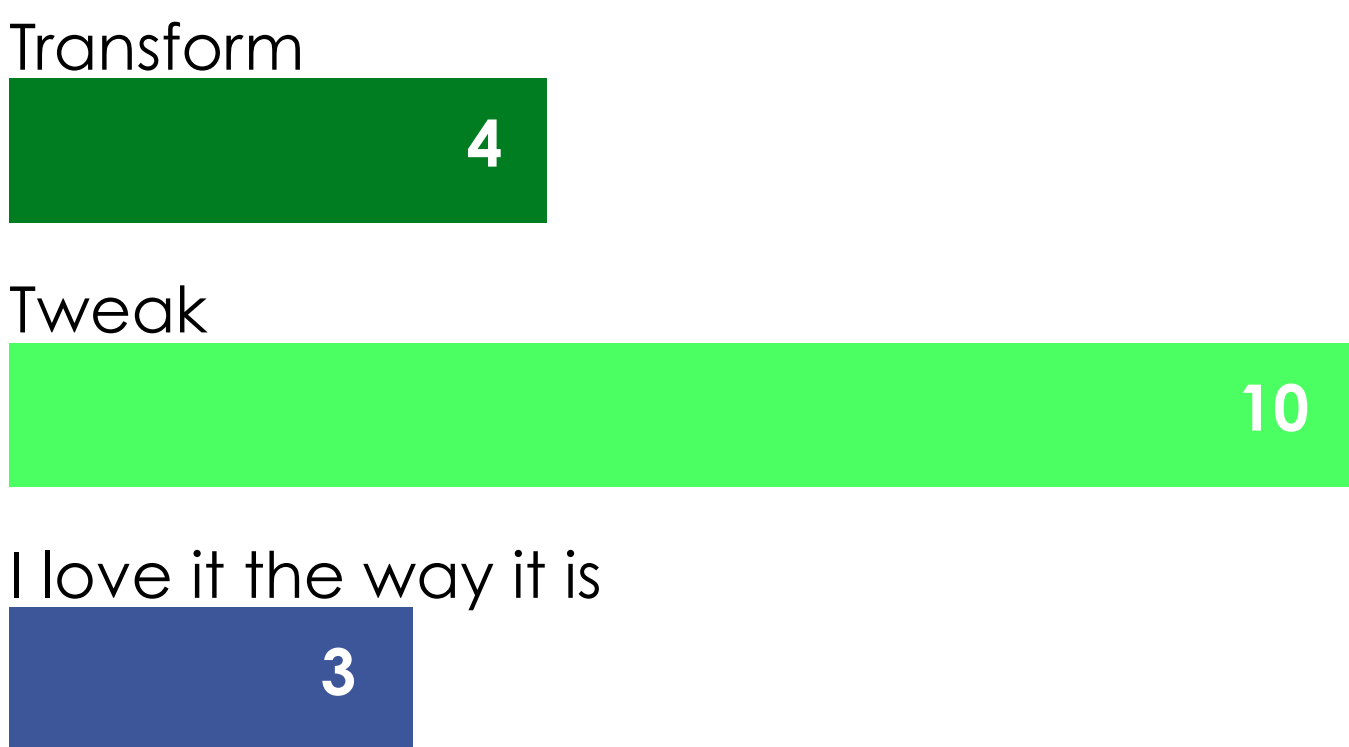
Interest in forming partnerships:



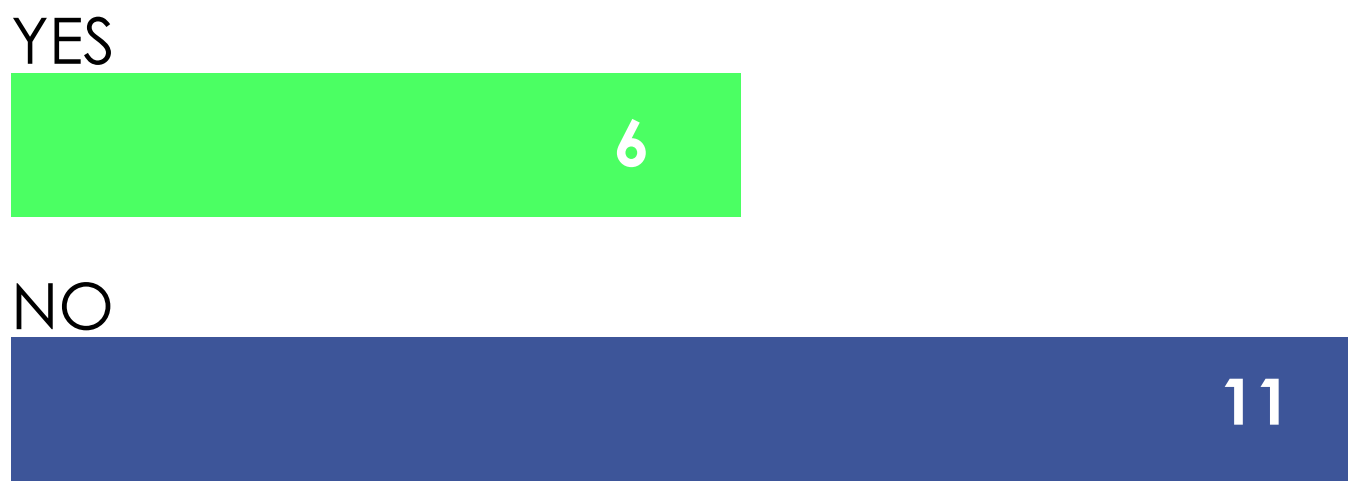
If “Yes,” why did you stop?



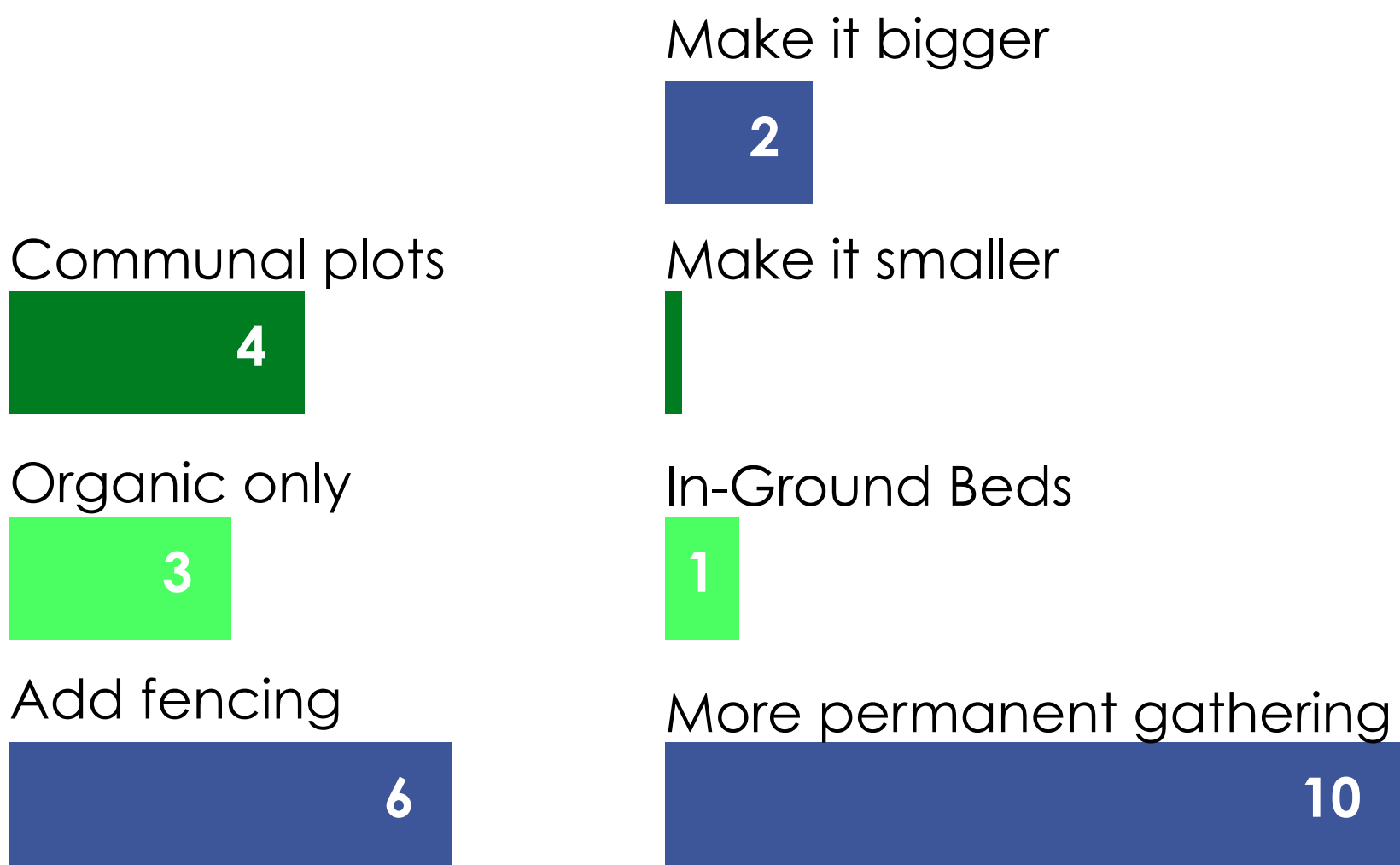
What do you value most?



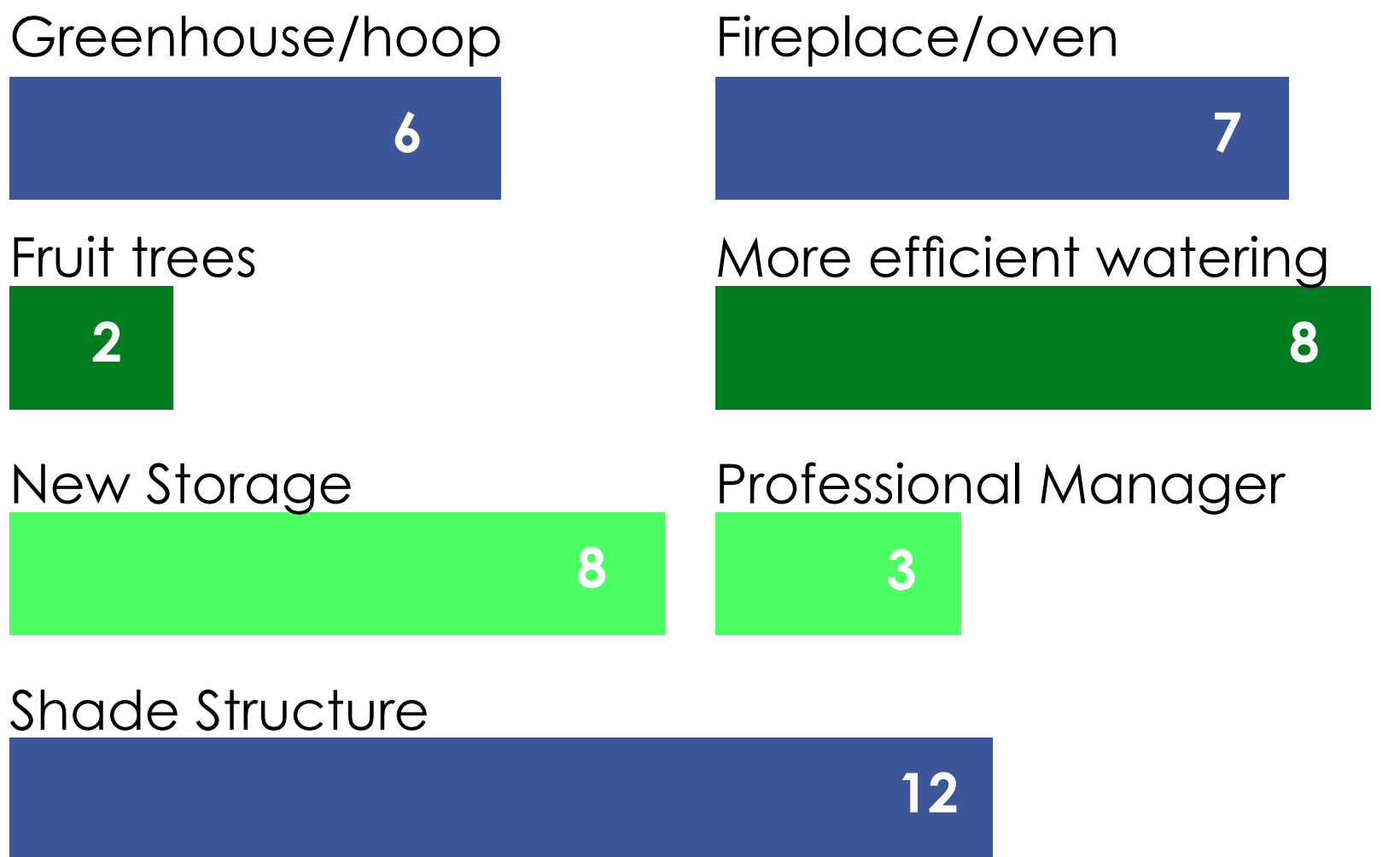
Would you Transform or Tweak?



Would you garden in the future?



What would you change?



“Shoot-for-the-Stars” elements:

COMMENTS:
Offer some classes for basic gardening skills.

I gardened 6 or 7 seasons & got very little usable produce...Improvements: irrigation only when needed, a deer fence, and a larger area for social gatherings, both open air and under shelter.

The ‘barnyard’ area needs to be a stand alone area with parking, etc. The compost is currently used for yard waste, it needs to be smaller, and used appropriately. What is there now should be removed. Access needs to be structured. Right now it appears to be part of the Farmstead settlement. Establish boundaries between private and public spaces.

Less is more...If a design becomes too complex, the need to continue upkeep becomes a burden.

I don’t think we should have a fence around it, it would spoil the view and mar the casual part-of-nature quality that it has. I also don’t think we should have a project manager. This is a community garden. Although it may not look perfect, it’s important that we, the community, be responsible for it and not a manager.

Would love to see some more playful stuff for both kids and adults!

LOCATION:

Brooklyn, NY

SIZE:

35,000 sq. ft (30-40% farmed)

GROWING METHOD:

In-ground rows & raised beds
(bluestone base prevents toxicity)

OTHER FEATURES:

- multi-use lawn space
- earthmounds (seating)
- storage containers
- sculptural “greenhouse”
- picnic tables
- equipment for cooking/dinners (moveable)

OPERATIONAL MODEL:

- for-profit
- 2 part-time farmers
- volunteers 2x/week
- produce goes mainly to Farmstand & Farm Dinners
- public space, private beds

KEY “TAKE-AWAYS”:

Growing, gathering, & open spaces are elegantly integrated.

The farm is adaptable to & accommodating of both small AND large groups.



- :: gathering spaces carved into vegetable rows
- :: mounded seating circles
- :: large lawn space for big events



- :: seating can be expanded into the open space, yet the overhead element (lights) distinguishes spaces



- :: a gravel path winds through landscaped beds and stone seats



- :: lights strung in the pop-up beer garden complement the context of the bridge and skyscrapers behind



- :: the produce beds in the front define the entrance to the seating and lawn areas



- :: left: flowers are planted at the end of rows, edging the paths, so visitors may enjoy them

- :: right: upon entering the site, one is immediately surrounded by tall-growing vegetables and flowers

NORTH BROOKLYN FARMS

LOCATION:

Bywater, New Orleans, LA

SIZE:

25,000 sq. ft. (60-70% farmed)

GROWING METHOD:

In-ground rows, greenhouse

OTHER FEATURES:

- seating area for workshops, events, dinners, etc.
- storage container/office space
- pergola structure
- truck access to storage
- goat pen

OPERATIONAL MODEL:

- run by npo NOCCA Institute
- 1 full-time farmer
- volunteers welcome
- produce goes to Press Street station & student learning
- public events, professionally managed garden

KEY “TAKE-AWAYS”:

The layout is straightforward: public event space linked to fenced farm.

There is the option for shade & sun, and the space is adaptable to a variety of activities.



:: fencing divides the event, storage & office space from the field



:: sign rests on top of pergola



:: tightly spaced wood slats create a wall and roof for shaded seating



:: gardens are opened to the public for special events and workshops



:: the gathering/learning space offers sun or shade, and the tables can be configured to fit the event



:: *left*: east entrance, with another sign and a view of the greenhouse

:: *right*: cattle panel and wood post fencing, with flowering vines

PRESS STREET GARDENS

LOCATION:

Islington, London, UK

SIZE:

about 1/4 acre (50% farmed)

GROWING METHOD:

Raised beds, divided plots,
greenhouse

OTHER FEATURES:

- walls & entry gate
- pond & bridge, beehives
- wood-fired oven
- hedgerows & flowerbeds
- rainwater harvesting
- building for events/workshops

OPERATIONAL MODEL:

- established “charity,” *entirely* volunteer-run
- membership: 2 levels
- communally-maintained lawn /plantings, personal veg. beds
- open to public 8 hrs/wk

KEY “TAKE-AWAYS”:

A prime model of community ownership and operation.

Many features integrated in a small space; just as focused on non-edible landscapes as it is on produce.



:: the main path winds tightly through individually-managed produce beds



:: built from red cedar, the building houses workshops and socials



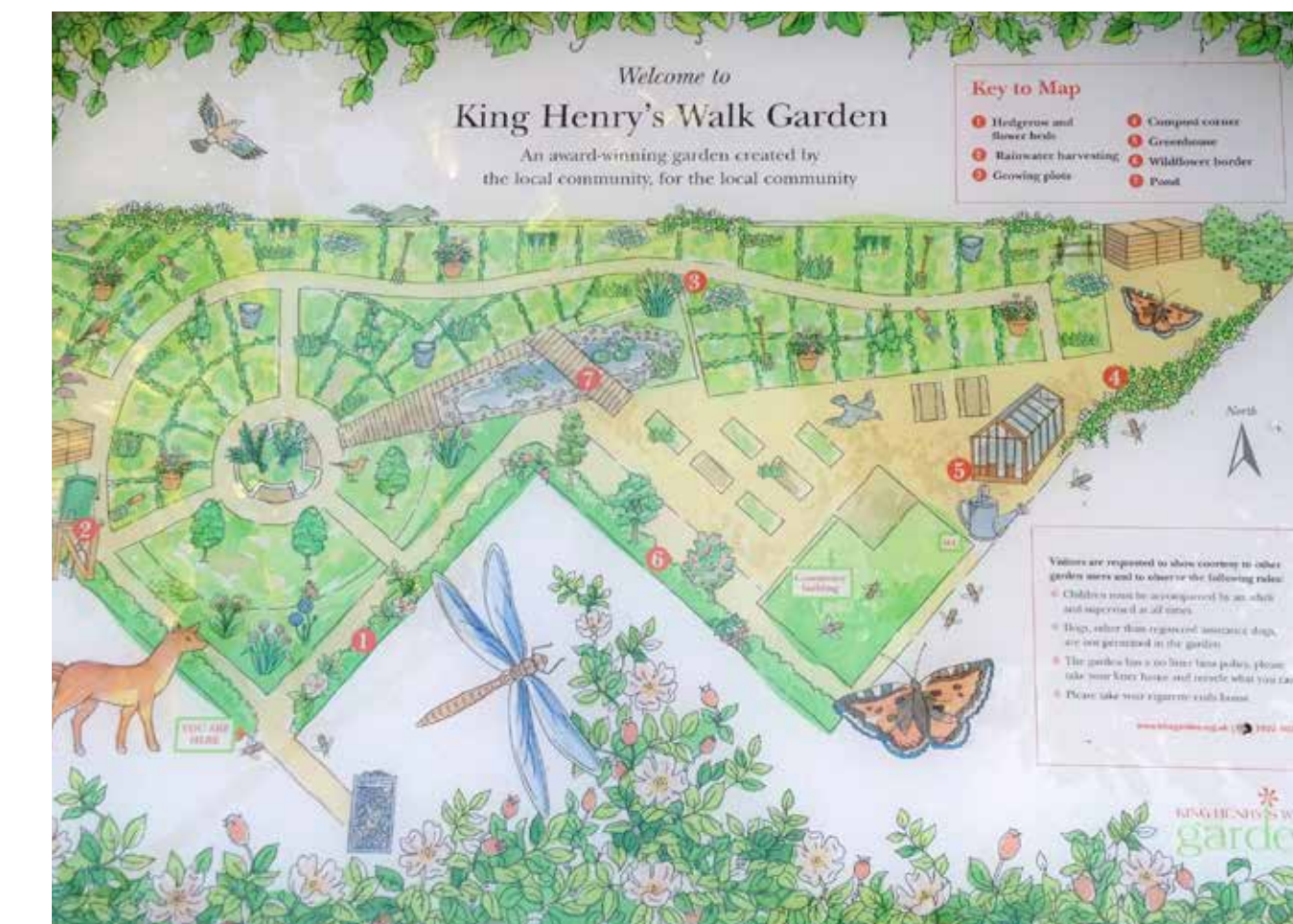
:: raised beds for elderly and disabled



:: community-built wood-fired oven



:: a raised brick bed is home to a communal herb garden



:: above: an illustrated map shows spatial relationships



:: *left*: inside the greenhouse, volunteers run a plant sale



:: *right*: close-up of an individual garden plot

KING HENRY'S WALK GARDEN



PAVILIONS / GATHERING SPACES

SEATING / PLAY



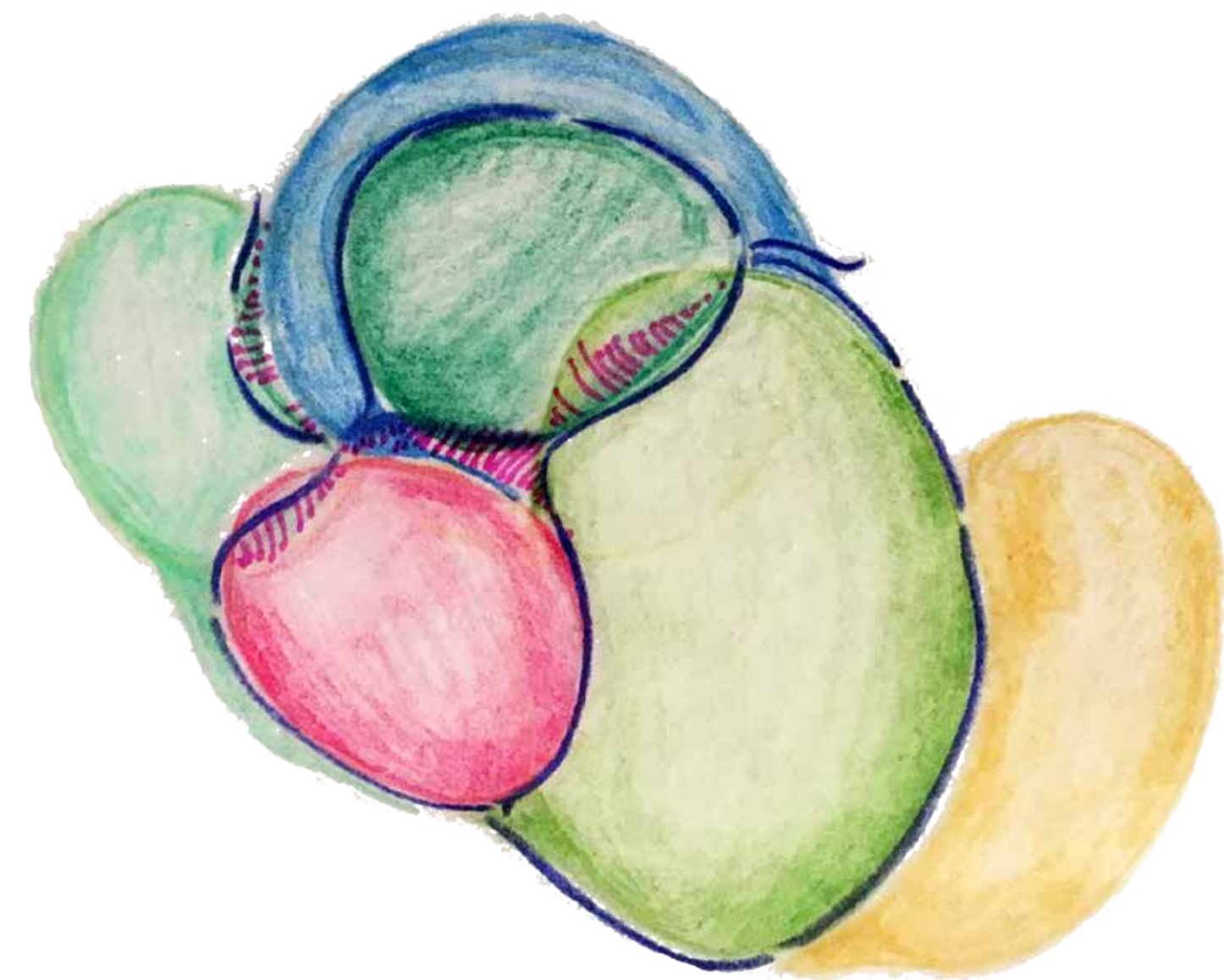
LIGHTING / GARDEN DETAILS



OUTDOOR KITCHENS

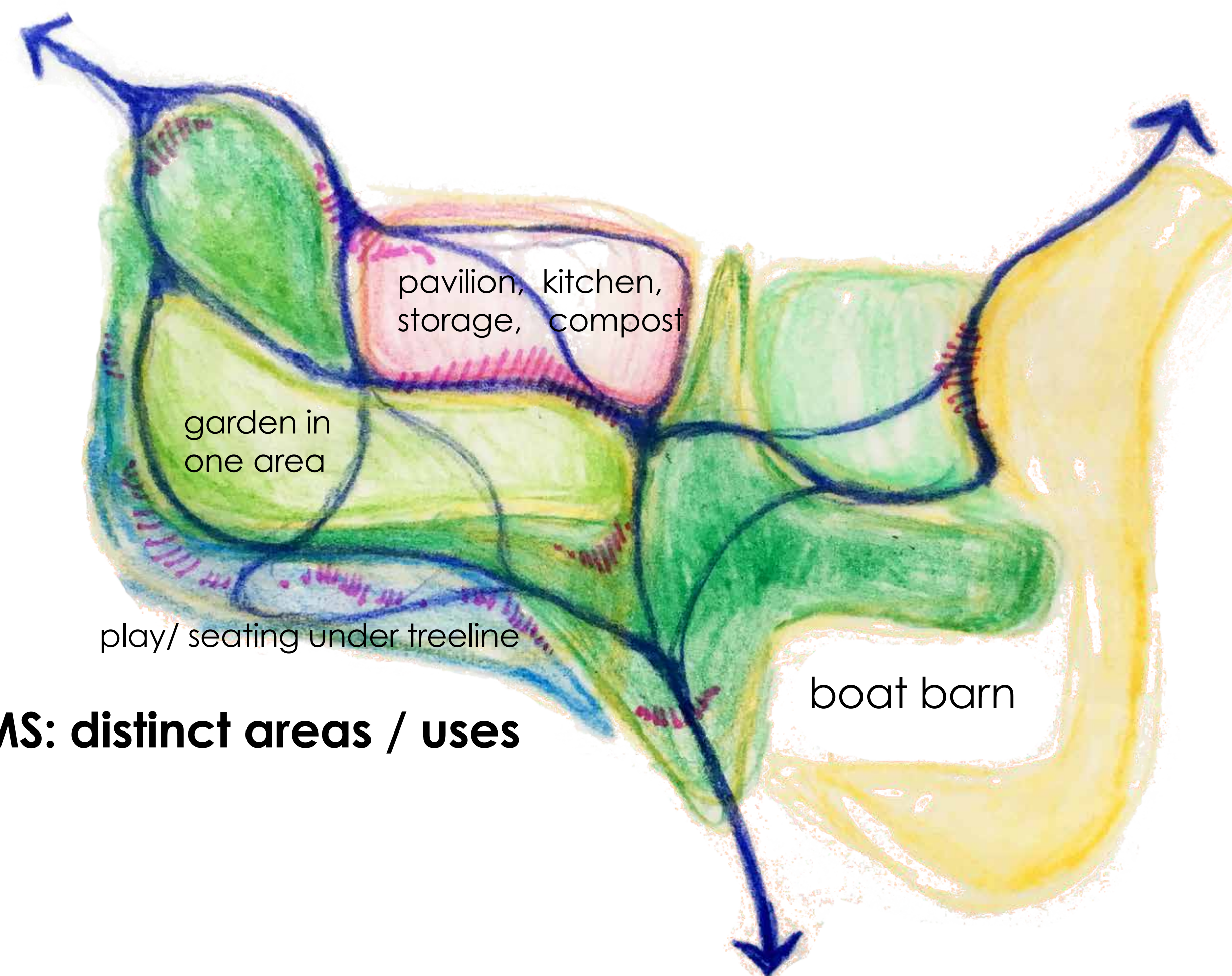
OTHER DESIGN INSPIRATION



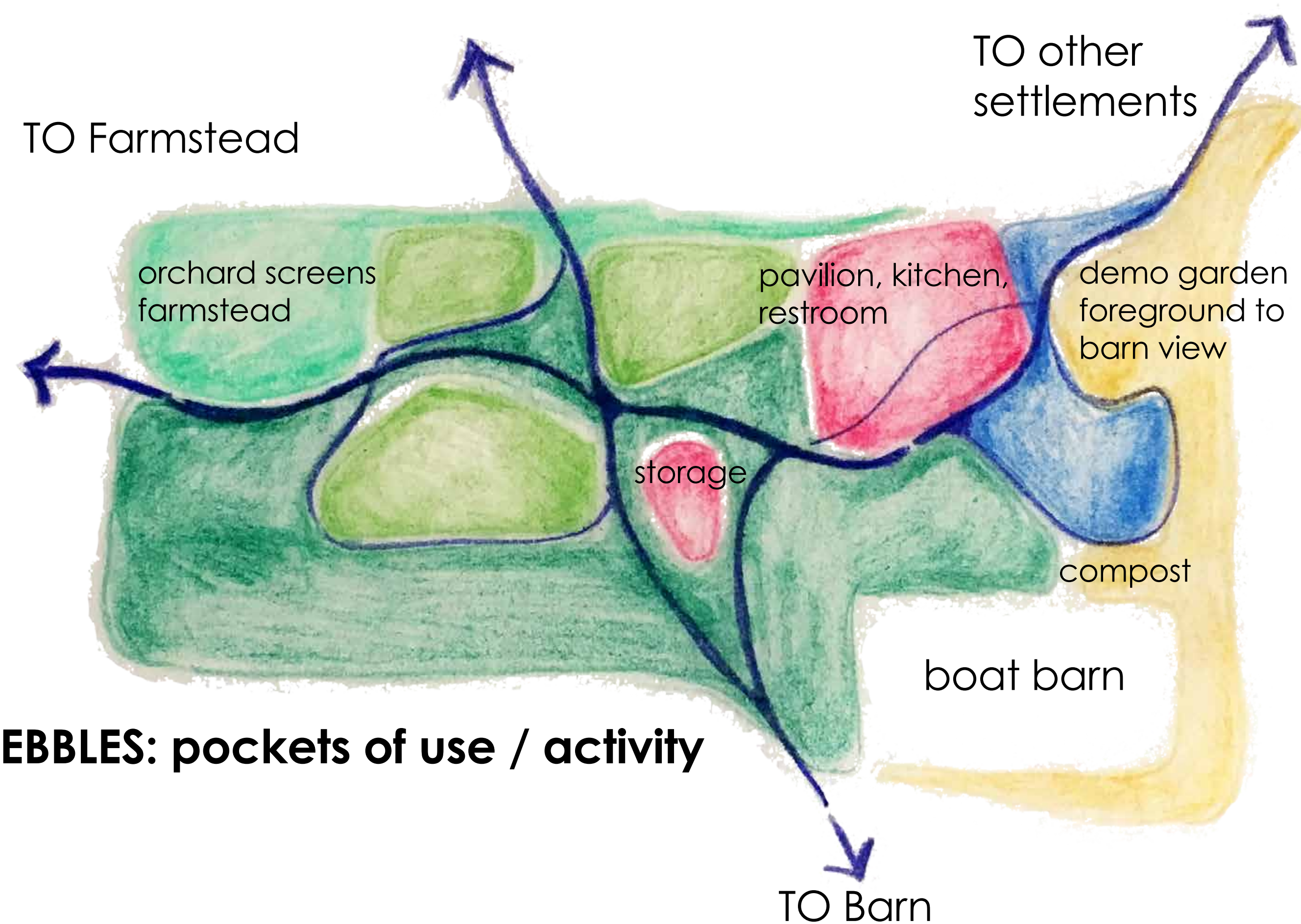


- Gathering space
- Garden beds
- Vehicle Access
- Paths / circulation
- Open Space
- Orchard / other plantings
- Playscape area

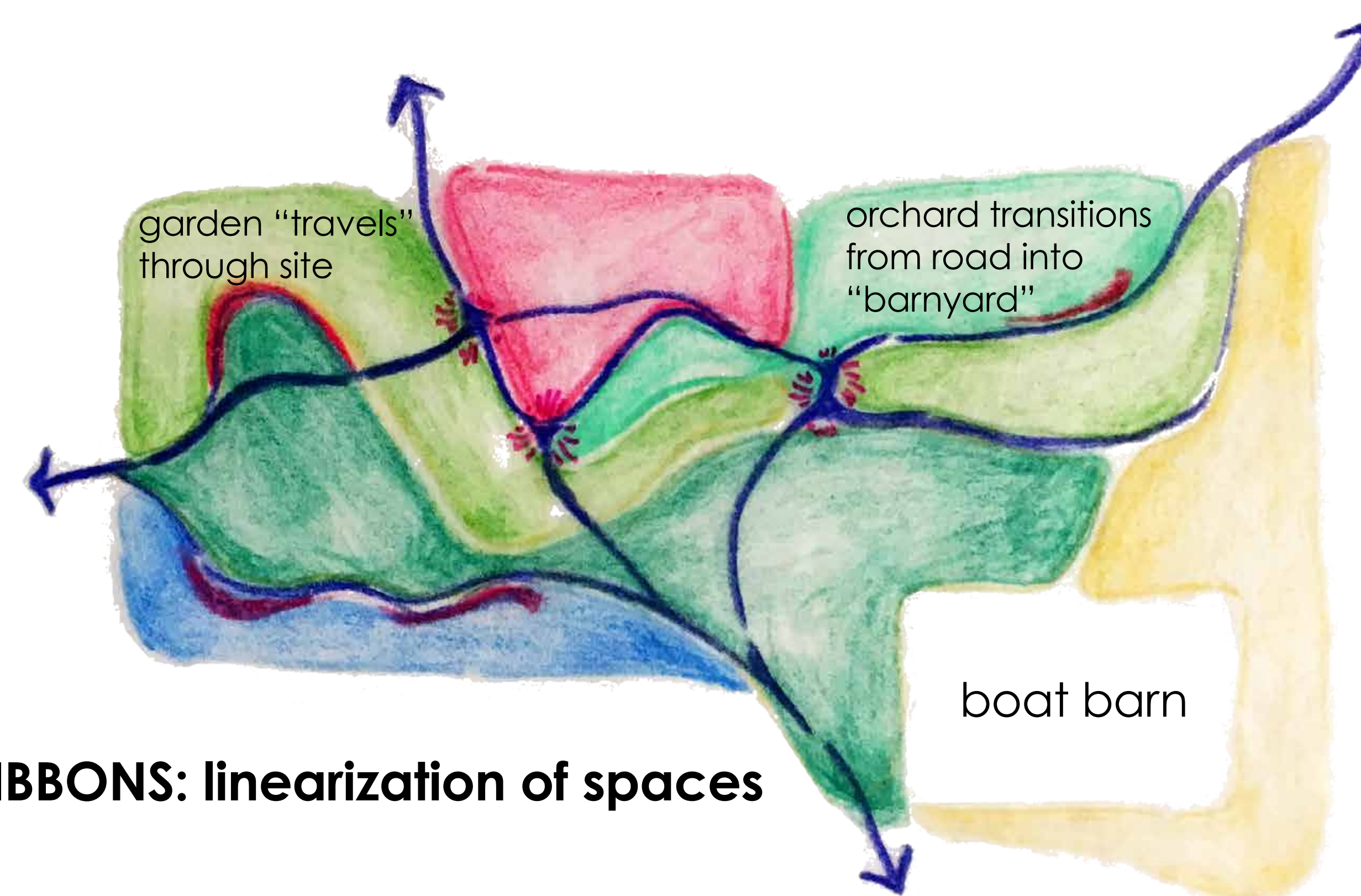
THE BASICS: spatial use relationships



ROOMS: distinct areas / uses



PEBBLES: pockets of use / activity



RIBBONS: linearization of spaces

PROCESS & POSSIBILITIES

